

"TRIP IN YOURSELF" by Vladomyr Kukka

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* A brief description of this scenario, with explanations from the author - the main point, content of the story, as well as the main message - is presented at the end (after the text of the scenario).

"TRIP IN YOURSELF"

by

Vladomyr Kukka

APARTMENT SCENE

Living room. From the kitchen heard frying. Toilet noise. Alex in underpants entering into kitchen. Pregnant Catherine puts a plate on the table.

CATHERINE

Alex, fifteen minutes!

ALEX

I know, honey.

CATHERINE

What you know?! That you again will be take a taxi?

ALEX

Don't worry, I'll be in time.

CATHERINE

Oh, I'm don't worry, but all week I heard your nagging.

ALEX

Again... Come on, just not about nagging, okay?

CATHERINE

(laughs)

If you want continue talk about

wallpaper...

ALEX

Yeah, of course!

(laughs and sit down)

So, what do you think, he'll give me these ten days?

CATHERINE

I don't know, but do this, because if you will don't, I'll lose my mind.

ALEX

Now, we have many tasks and I don't sure...

CATHERINE

Listen, you dreaming about this festival few years. Yesterday you told me that maybe after some time, you don't want to go to any festival at all, I'm hope on this. And generally, you know, recently I'm not often be kind.

(laughs)

ALEX

(smiling)

Oh, I know that... no, I feeling that!

(pause)

But it is ten days, and you will be alone...

CATHERINE

And?

(pause)

You sitting in the office all day, but, how you see, I'm okay.

ALEX

Yeah, tell me - how many times on day you ring me?

CATHERINE

Not as often as I want.

(laughs)

If I'm not nervous, this mean a lot. I really want that, I see how you thinking about it and I understand what it mean for you!

ALEX

I love you...

CATHERINE

Promise me, that you will ask your strange boss about these vacation days, okay?

ALEX

I promise.

(pause)

And you promise me that you finally will choose wallpaper?

(laughs)

CATHERINE

Oh no, you unbearable!

(laughs)

Let's go, ten minutes!

ALEX

(smiling)

But you did not promise?

CATHERINE

(smiling)

Maybe I'll call to you.

MORNING FRAME

Alex going outside with multi-storey building. Weather not good - but not rain. At entrance Alex meet woman seventy-eighty old - Mrs. Emma.

ALEX

Good morning, Mrs. Em! How is your health?

Mrs. EMMA

Good morning, Alex, thanks, I'm

good! Are you late again?

ALEX

Maybe little.

(smiling)

Mrs. EMMA

And you didn't shave again? Oh, Alex...

ALEX

Mrs. Em, I have told you many times - this is normal, I like my beard!

Mrs. EMMA

How you can like this chaos on your face?

ALEX

Oh no...

(quietly told himself)

What chaos? What are you talking about? I talk you again - I like this, and for me it is more important!

Mrs. EMMA

You simply don't understand, that beard it is not decent...

ALEX

(laughs)

What?! Where is that written?

Mrs. EMMA

You must know that! Look at the other men - they have no beard!

ALEX

Other men are those with whom you play dominoes on Saturdays?

Mrs. EMMA

Of course! You must take an example from them, Alex...

ALEX

I have my own opinion and that's it. Thanks for this nice morning conversation Mrs. Em

(ironic smile)

I'll run!

Mrs. Emma with a calm face goes on with a small dog. Alex runs to the bus station.

BUS STATION FRAME

Alex runs with a bag over his shoulder. The bus has not left yet. Alex ran into the bus and stood at the door. Next to him is a girl of seven-eight years old with a backpack.

ALEX

Hey, you may please take off
your backpack?

GIRL

Don't you like my backpack?

ALEX

Oh, your backpack very cool,
but my left leg doesn't fit on
the bus

(smiling)

GIRL

But I like when backpack on my
back... Isn't it for that?

(sad face)

ALEX

Yes... but your backpack not
small and will be right if you
take off it!

GIRL

I don't want!

(pause)

And... why you wet?

ALEX

I don't wet, I simply ran.

GIRL

Why did you run? Are you in a
hurry to school too?

ALEX

No.

(smiling)

I hurry on my work.

GIRL

Why are you rushing to work? My
dad says work is a very sad
thing.

ALEX

(laughs)

You rushing to school too!

GIRL

I do this because my mom said so ... But you are already an adult ...

ALEX

Oh yes ... I'm an adult. You know, all adults rush to work, you see - there are so many people that my leg can barely fit on the bus!

GIRL

Probably you will get after work something very cool!

ALEX

After work?

GIRL

Yes. After graduation, my parents will buy me a pony!

ALEX

(laughs)

It's really cool! And I... I don't know what I will get... I don't know...

GIRL

Oh, it is sad... You hurry but you don't know why...

ALEX

Maybe yes... it sad and not clear...

The girl got off the bus with ten more people. The bus went on.

FRAME WITH FAMILIAR

Alex sat down on free place near his familiar - man fifty plus year.

Mr. BONO

Alex! Hi! Are you running again?

(laughs)

ALEX

Good morning, Mr. Bono! Oh yeah,

(laughs)

again. Still these people ... I almost never get inside...

Mr. BONO

Ten years ago, stairs were my personal VIP place.

(laughs)

And then moved on - and now the place near the window has warmed up.

ALEX

I would also move somewhere further ...

Mr. BONO

I had stay on stairs of bus for twenty years ... not all at once, not all at once.

(looking out the window)

ALEX

Twenty years ... Calmed down.

(smiling)

The bus stopped at a traffic light. At the corner of the streets can see the construction - brick walls, appropriate entourage and more.

Mr. BONO

(Turns to Alex)

Oh, look, there was probably a paycheck on construction yesterday.

(smiling)

ALEX

(laughs)

Yeah? Why do you think so?

Mr. BONO

They have been building here for the third month. And only once a month do they build so many rows of bricks in one day.

ALEX

Do you count the rows every morning?

Mr. BONO

You know ... not that I'm counting ... it's just that I can see how much the walls have grown.

ALEX

I understand.

(smiles)

Still, not one decade here.

Mr. BONO

That's right.

(laughs)

When you the time is in one place, you start to notice any small changes. That a woman in a new jacket today ...

ALEX

It is striking.

(smiling)

Mr. BONO

Oh yeah, but not me ... Most of them

(with a glance at the bus passengers)

are here - with striking abilities.

ALEX

Well, that's great! You know many people. You have someone to talk to.

(smiles)

Mr. BONO

This is, of course, good ... But most of all, I like that calmness and balance. You will feel it through the years.

ALEX

Calm for what?

Mr. BONO

Peace of mind that you know where you are going, who you are going with ... You know everything completely. And most importantly, calm that you are like everyone else.

ALEX
Yeah, that's great, probably...

Mr. BONO
Of course, this is great ...

ALEX
Mr. Bono, how's your car? Did you repaint it?

Mr. BONO
My car?
(laughs)
As my wife says, not everything that has four wheels can be called a car.
(laughs)

ALEX
(laughs)
But the fact remains. She still not red?

Mr. BONO
No, not yet ... As I told you before, something is constantly disturbing.

ALEX
But do not say that dreams to drive a bright red car, at a speed of 50 miles per hour with a cigarette in his teeth is gone!
(smiles)

Mr. BONO
(laughs)
Oh, Alex, this picture to dream me of every week at least!

ALEX
And?

Mr. BONO
You know, it's just my little dream ...

ALEX
Oddly enough, but really - I know ...

Mr. BONO
(looked back at Alex and turned away again)
I was ten when my dad's friend

bought a Cadillac Coupe DeVille... It was incredible! While my dad and his friend Ederson sipped several pairs of beer bottles, I sitting in the car and imagined as I racing through the endless highway.

ALEX

I can already imagine it!

(laughs)

Well, you can implement this very soon, you have to repaint and find the highway.

(smiling)

Mr. BONO

I understand, but it was so long ago ... I don't know, I'm probably just afraid that the real feelings will no longer be the same.

(smiles easily, turning to Alex)

ALEX

No no! Don't start! I've been dreaming about a photo with your car for a long time.

(laughs)

With your red car!

Mr. BONO

(laughs)

Well, once a photo is needed, that's another matter!

Alex and Mr. Bono continue to sit without talking. Near Alex, in the aisle between the seats, three schoolboy are talking loudly.

SCHOOLBOY 1

And what did she say to you?

SCHOOLBOY 2

She didn't say anything ... but I don't care.

SCHOOLBOY 1

Aw, you just don't have to lie.

(laughs)

You said a month ago that this the most important thing for you ...

SCHOOLBOY 2

I said, I remember. But I'm

glad I don't think so now...

SCHOOLBOY 1

And what do you think? What has changed? I just can't understand ...

SCHOOLBOY 2

Nothing has changed, it's important to me. But ... just think to yourself, I want to do what I want. To go to college, to which I want ...

SCHOOLBOY 3

And to which they want your parents.

(smiling)

SCHOOLBOY 2

(smiling)

Maybe so. You know, everything will be ahead, and now need do what want ... all these love things ... they are wonderful, but everything should be adequate.

SCHOOLBOY 3

You are right, I think so too...

SCHOOLBOY 1

(laughs)

Yeah, he thinks so ... now I understand everything ...

SCHOOLBOY 2

(smiling)

Say no more! By the way, are you going to training today?

SCHOOLBOY 1

Yes, I think I'll go. Moreover, the competitions is soon. The coach told me that if I did not come again I will not participate in them.

SCHOOLBOY 2

Well, that's right ... doing three years and never taking part in competitions ...

(laughs)

SCHOOLBOY 1
Shut up! I had important
reasons ...

SCHOOLBOY 2
Only now are these reasons,
(shows parentheses by hand)
not so important when it comes
to college ...
(smiling)

SCHOOLBOY 1
Training can start now if you
don't stop!

SCHOOLBOY 2
(laughs)
Okay, okay ... What about you?
Will you be in training?

SCHOOLBOY 3
I don't know ... haven't been
there for over a month ...

SCHOOLBOY 2
So what? Just have fun.

SCHOOLBOY 3
I am fed ... and I probably
don't want to go there.

SCHOOLBOY 1
Do not invent! So, say you want
to injure your elbows again in
a skate park.
(laughs)

SCHOOLBOY 3
Come on! You again?!

SCHOOLBOY 1
No, no ... but rollers ... are
you serious? How old are you?
(laughs)

Alex turns and looks at the Schoolboy 3

SCHOOLBOY 2
(smiles)
Well, that's enough! He wants,
let there be rollers.

SCHOOLBOY 3
Firstly, I don't see anything
strange ... and secondly ...

and when else? In the fifth grade, I wanted to rollers, but no ... your training, let them damn ...

SCHOOLBOY 2

Well, our stop! Get moving!

Schoolboys are starting to get off the bus. Mr. Bono is also rising, its stopping too.

Mr. BONO

Alex, I'll go out.

ALEX

Oh, yes, please!

Alex rises and skip ahead Mr. Bono

Mr. BONO

Thank you, Alex, good luck at work!

ALEX

Thank mutually! Don't forget about the paint!

(laughs)

Mr. BONO

(laughs)

Okay, goodbye...

Mr. Bono gets off the bus. New passengers are coming. Alex moves to the window. Alex getting a phone and calling his friend.

ALEX

Hi, are you still at home?

NED

Hi dude! No, I work at home today...

ALEX

Oh, that's great! You're a lucky guy.

(laughs)

NED

(laughs)

Maybe a little. And how are you? Still on the road?

ALEX

Yes... I still have 40 minutes

to go...

NED

Listen, you could open your mini-office right on the bus.

(laughs)

Spending so many time on trips is just a crime!

ALEX

(laughs)

I understand ... but I have nothing to do with it. The job is good, soon enough money will be needed ...

NED

I know ... but to rent an apartment somewhere closer?

ALEX

Ned, what are you talking about? There prices are twice as high!

NED

Yes ... there are no options.

ALEX

But you know, on the other hand ... it seems right. In this area is quieter, many of my colleagues living there.

NED

These are colleagues who already have a minivan for every family member and dog have a mini-cooper!

(laughs)

ALEX

(laughs)

Almost so!

NED

Over time, it will become clearer where better ... How does Catherine feel?

ALEX

Fortunately, I think she is well.

NED

I'm glad for her!

ALEX

Today, by the way, talked about
the trip again.

(laughs)

NED

(laughs)

I think, she wants you to go
more, than you!

ALEX

(laughs)

That's true! She almost says
so!

NED

So what did you decide?

ALEX

I don't know ... I will
probably take an extra weekend
today...

NED

Well, cool! What to think, go,
hang out there ... These ...
how are they there ... yours
... will play at least? Did you
find out?

ALEX

Yes, they will ... have already
been confirmed. New program...
But...

NED

What is the "but"? I don't
understand... The main thing is
that she doesn't mind ... this
is your dream ... well what
"but"?

ALEX

Yes, that's right ... but I
think it will all look
stupid...

NED

I don't know ... as for me,
it's very simple. It was also
simple a few years ago ...

ALEX

I know ... it was simple a few years ago ...

NED

Decide for yourself. One tip - better not to listen to tips.
(laughs)

ALEX

Yeah, I think so too, thanks... Okay, I'm not going to delay you, because you're already working ...

NED

Well, good luck! Take it easy and everything will be fine! Bye!

ALEX

Okay, bye ...

Alex finished talking. He pulls out the vacuum headphones from his bag, inserts them and switches on the music - an album of a certain indie rock band.

TAXI SCENE

Noonday. Music from the previous scene continues to play. Alex with a backpack leaves his house. Near the house - there is a taxi. Alex opens the back door and gets in the car.

ALEX

Hello!

TAXI DRIVER

Good afternoon! Don't have any more luggage?

ALEX

No, no! We can go.

The taxi is not moving fast. The driver starts a dialogue with Alex.

TAXI DRIVER

I'm sorry, you're not going to work, are you? Because lunch has already begun ...

ALEX

Yes.

(smiling)

I'm not going to work, you're right.

TAXI DRIVER

Thinking you are traveling.

(smiling)

ALEX

(smiling)

Almost ...

TAXI DRIVER

Almost?

ALEX

Yes, almost.

(laughs)

I'm going to the festival ...

TAXI DRIVER

Oh, cool! On a weekday ...
Lucky!

(laughs)

ALEX

(laughs)

Yep!

TAXI DRIVER

What kind of music will there be?

ALEX

Mostly indie ... Maybe a little folk, country ...

TAXI DRIVER

Oh, great! Sometimes, in the evenings, when there is not enough power, I turn on similar music ...

ALEX

Yes, I understand!

TAXI DRIVER

As an energy engineer for me.

(laughs)

ALEX

Yes ... this music is relevant and when there is no power, and when there is a lot of energy

that it's hard to breathe ...

For a while they go in silence. Alex looks at homes, people.

TAXI DRIVER

I also sometimes think about festivals ...

ALEX

Yes?

TAXI DRIVER

Well maybe a little not of this format ... not for the youth ...

ALEX

And such happen? I think they are all the same ...

TAXI DRIVER

(laughs)

There are such! It's too early to be interested

ALEX

(laughs)

Maybe!

TAXI DRIVER

I just want to retire, near a fire with a guitar ... and live music playing in the background ... what could be better?

ALEX

Probably just a delicious campfire dinner!

(laughs)

TAXI DRIVER

(laughs)

Well, that's fantastic!

ALEX

You say so well ... probably turn the car around, I'll wait for the pension.

(laughs)

TAXI DRIVER

(laughs)

Good! If I'll live, I'll come for you!

ALEX

What are you saying?! I'm not
that young anymore. I think you
will hold out!

(laughs)

The car continues to move. Only laughter is heard.

SCENE FROM CHILDHOOD

Five people are sitting at the table - Alex's
parents, Alex himself, and his cousins. Alex is ten
years old. Sisters of the age of twenty or twenty-
three.

SISTER 1

Uncle, that was just
incredible!

SISTER 2

How many people in one place I
just haven't seen ...

SISTER 1

Oh yeah...

SISTER 2

But not even the number of
people fascinating... it was
amazing how everyone in unison
jumped, screaming ... this
noise ...

Alex sits with his mouth open and just listens.

ALEX'S MOTHER

Oh girls ... you must have
jumped for a lifetime.

(smiling)

SISTER 1

Aunty, that was really cool ...

ALEX'S FATHER

And what did your father say?
Is he very glad you haven't
been home all week?

(laughs)

ALEX'S MOTHER

And what a difference! They are
already adults, look at them!

ALEX'S FATHER

(laughs)

Adults say ... I will be glad
to look and listen to you when
he is twenty ...

(looks at Alex and smiling)

Everyone laughed. Alex also smiled, not
understanding what about they.

SISTER 2

Father was glad. Said it is
useful sometimes to have a
rest!

ALEX'S FATHER

(smiling)

He always knew how to be calm.

ALEX'S MOTHER

What else was interesting
there?

SISTER 1

Everything was very bright ...

SISTER 2

All in completely different
clothes, unusual costumes ...

SISTER 1

As if it was a children's
holiday, and everyone is having
fun ...

ALEX'S FATHER

You're still kids ... That's
why you want to jump ...

(smiling)

SISTER 1

Maybe.

(smiling)

We have already booked tickets
to another festival!

(laughs)

SISTER 2

(laughs)

Oh yeah! There in general, in a
deserted place will pass ... it
will be very cool!

ALEX'S FATHER

The place became deserted,
definitely, after the last year

festival!

Everyone laughed. Alex smiled too, looking thoughtful.

A SCENE WITH A GATHERING PLACE

Bus stop. Small shop. Behind the stop is a bench and behind the bench is a park. Music similar to the one played from the beginning continues to be played on the background. The taxi stops at a stop. Alex gets out of the taxi and heads to the bench. Some people are already present at the Bench.

ALEX

Hi everybody!

Some people say "Hi". Some just nod. One of the guys starts a conversation with Alex.

GUIDE

If I right understand, you go for the festival, I am your guide!

ALEX

Oh yeah! Very nice to meet you!
I'm Alex.

GUIDE

Nice to meet you too, Alex. Wait a while longer. You can get some snacks, it's in that bag.

(Show on a small bag, which stands near the bench)

ALEX

I know, I came a little earlier. And thanks for the suggestion!

GUIDE

I think you are going for the first time ... I just don't remember you from the past...

ALEX

Yes, for the first time!
(smiling)

GUIDE

It will be cool, I promise!
(smiling)

Do you go alone or with your friends?

ALEX

Yes, with friends. Will come later ...

GUIDE

Mostly, extraordinary people travel with us ... they don't come as early as you.

(laughs)

ALEX

(laughs)

Oh yes, I know those!

GUIDE

Guitars, drums ... I think you will be fun for the first time to ride such a company.

(smiling)

ALEX

(laughs)

By the way, how much do we have to go to? Far?

GUIDE

It depends on the drivers ... when how. Almost two days the last year ...

ALEX

Oh ... and it will really be fun.

(smiling)

I was told that we will spend the night in hotels?

GUIDE

Mostly so ... But there is no talk of rest there ... no one cancels the drums.

(laughs)

ALEX

(laughs)

I see that you fell in love with the drums ...

GUIDE

Oh yes ...

(smiling sarcastically)

A couple of years ago, it was cool when we went to one festival ... spent the night several times right on the

coast ...

ALEX

Wow, that was probably worth it
... even the drums could be
tolerated.

GUIDE

One of the biggest joys then
was that there were no drums,
(laughs)
just a campfire, the sound of
surf and singing all night ...

ALEX

Yeah...

Alex sat at the bench. Everyone just went quiet.
The music start to play on the background, like on
the beginning, indie.

Alex sits near a bench, eyes closed. Two girls go
to the bench. One carries a bag. Girl twins - Sonya
and Zoey.

SONYA

Alex! Wake up soon to the road!
(laughs)

ZOEY

We go a lot ... in the bus you
will sleep.
(smiling)

ALEX

Oh, glad to see you! And I
don't sleep, Zoey.
(laughs)
I'm sitting and waiting ...

ZOEY

Probably from yesterday
evening.
(laughs)

The girls sit down next to Alex. The bag is put
behind.

SONYA

He got used to from times
kindergarten... always come
much sooner ...

ALEX

Oh, Sonya, I don't remember
such ... since then, only some

frames ...

ZOEY

Oh yeah, I remember too ...

ALEX

I only remember that in the early grades, my good friend this a security guard ... in the morning and after class, I sat with him for a long time ... all because of my parents' work ...

SONYA

Yeah ...

(short pause)

Well, how are you? How foreboding?

ALEX

I think fine ... The backpack was collected the day before yesterday.

(laughs)

SONYA

(laughs)

Not surprised! How much to expect ...

ALEX

(smiling)

For a week I thought what to take there, so as not to carry a heavy backpack, but to have everything need ...

ZOEY

But what difference ... We took a bottle of water and most importantly - costumes!

SONYA

But about water, I personally doubt it.

(laughs)

ZOEY

(laughs)

Yep ... By the way, what did you take for the costume?

ALEX

(smiling)

Usual ... nothing special.

SONYA

Usual?! What about the wings of
an eagle?

ZOEY

(laughs)

Yeah ... it's all feathers,
leather ...

ALEX

(laughs)

Such ideas were ...

ZOEY

But something went wrong ...

(smiling)

ALEX

Catherine told me to do what I
wanted from the beginning ...
but to spend how much time on
this costume ... the main thing
is that I go there.

Scene where Alex and Catherine are sitting in a
cafe. On the Alex's bag is a cylinder-type hat.

CATHERINE

Have you finally decided?

ALEX

Yes, honey...

CATHERINE

I liked that leather jacket ...
it fits you ...

(smiling)

ALEX

I'm like a nightclub guy ...

(laughs)

CATHERINE

(laughs)

There's something about this
... But I think even in such a
jacket, you would look like a
junior student there ...

ALEX

Oh yeah ... Looking at those
photos from the last festival,
people preferred the minimum of
clothes.

(smiling)

CATHERINE

Don't even think about it!

(laughs)

ALEX

Now everything is clear ... she likes the jacket ... maybe a better coat?

(laughs)

CATHERINE

(laughs)

Caught me!

(short pause)

But a week ago, while you were at work, you sending me photos of costumes with feathers ... you wanted so ...

ALEX

Costumes are really unusual ... But to make them, how much time do have to spend and why? I don't know ...

CATHERINE

Well, you decided and good ... At least I bought you the cylinder! I think it will be cool ... I would say atmospheric.

(smiling)

ALEX

(laughs and puts on his cylinder)

Yes, I like it too! It is good that do not need to sew anything to it, recycle something ...

CATHERINE

Maybe I'll come up with something.

(smiling)

There's still time!

ALEX

But those wide pants ... I don't even know ...

CATHERINE

No no! They are needed ... if already without them, without a vest and cylinder, then ...

better then go in a suit.
(laughs)

ALEX
(laughs)
 And to work in a cylinder!
(short pause)
 Or rather - make a costume out
 of feathers and into the office
 ...

CATHERINE
(smiling)
 In a word, I think you'll look
 good ...

ALEX
 Yeah ... future dad in the
 cylinder, and it's not clear
 where ...
(smiling)

SCENE AT THE GATHERING PLACE

Alex carries three cups of coffee. Two gives to the
 twins. And starting to talk

ALEX
 So, two more of your friends
 are coming? Have you known them
 for a long time?

SONYA
 It's more our contacts, not
 friends ...

ZOEY
 Yes ... more than once crossed
 with them. Normal characters.
(smiling)

ALEX
 Characters?
(laughs)

ZOEY
(laughs)
 Yes ... but what else to call
 them ... they always are...

ALEX
 The more people, the better I
 think ...

SONYA

You're at work, that's where a lot of people ... I don't think you're bored there.

ALEX

There are many people, but ... everyone goes there because they need to, not because they want it. Well mostly everything is so ...

SONYA

So are you, because you need to?

ALEX

I think so ... although I really understand that all this is really necessary, without it in any way ...

ZOEY

Remember how you are still in school liked to play in performances?

ALEX

Yes, it was ... What do you want to say?

SONYA

That we said to you at the end of school - try yourself in this ... but you didn't dare.

ALEX

Well ... I loved playing, but rehearsals ... I would die.

(laughs)

Everyone laughs. A short pause - as if everyone thinking.

ALEX

Although, when many people and everyone is happy for each other ... it's always great ... Remember as was in childhood? Always invented something ...

ZOEY

Yes, we invented a lot ...

SONYA

As far as I remember, it was
Alex who was the idea
generator.

(laughs)

ALEX

(laughs)

Maybe so, but someone has been
very supportive of them, and
this has repeatedly ... caused
critical consequences.

ZOEY

Critical consequences?! Really?

(laughs)

ALEX

Yep! To me still a pity those
books ...

(smiling)

Alex's childhood scene (about the same age as the
sisters' story about the festival)

Morning. Alex's mother in the kitchen with Alex. He
sits at the table. She prepares the pancakes that
Alex eats.

ALEX'S MOTHER

Did you enjoy spending last
weekend with your grandmother?

ALEX

I don't know...

ALEX'S MOTHER

Why?! She cooked your favorite
cupcakes!

ALEX

But she didn't let me eat more
than two cupcakes!

ALEX'S MOTHER

(laughs)

You can't eat much, I told you
...

ALEX

But why did she make me eat a
whole bowl of soup?!

ALEX'S MOTHER

(laughs)

She wants you to be healthy,

she loves you, Alex ...

ALEX

Don't think! Grandma said I've been sitting in the toilet for a long time ... and that I should read a book about a princess ...

(surprised and embarrassed face)

ALEX'S MOTHER

(laughs)

Alex ... She must have been joking ... But I'll tell her, especially about the princess.

(laughs)

ALEX

And what will she come again today?!

ALEX'S MOTHER

Probably yes, I have to work again today till noon ...

ALEX

I'll be alone! I'm already quite an adult! Please, Mom!

ALEX'S MOTHER

Well I don't know ... if only you going to sit and do your paper figures, okay?

ALEX

Oh yeah! Thanks!

ALEX'S MOTHER

Agreed!

Pause. Alex eats a pancake, drinks tea.

ALEX

Mom, do sculptors really show on TV?

ALEX'S MOTHER

Yes, but as I told you - only outstanding! Which made something really beautiful and great ...

ALEX

Oh, that's cool!

ALEX'S MOTHER

Train on your paper and you
will also be shown on
television.

(smiling)

Alex thought. And his mother continued to cook pancakes.

The scene seems to take place some time later on the same day. Alex's mother comes from work, walks into the room. In front of she sees - in the middle of the room - a rather large paper figure, which slightly resembles the silhouette of a man. This figure is made from pages of books. The covers of these books are scattered around. Alex with a can of glue sticks something to the head of the figure. And when his mother walks into the room, Alex turns and talks.

ALEX

Mom! I made a great figure! I
will be shown on TV!

On the face of the mother - and sadness for books, and a smile.

The scene where Alex and the twins continue to sit at the bench, waiting for the bus. They are approached by a guy. The twins do not wait until he approaches, they begin to address him.

SONYA

Anthony! Finally!

ZOEY

With you it is futile to
negotiate about something.

(laughs)

SONYA

Oh yeah! He will still do as he
wants.

(smiling)

ANTHONY

Hi! Just don't start!

(laughs)

I'm really in a hurry!

Anthony approaches and shakes hands with Alex. Everyone also nods or shouts hello.

ZOEY

He was in a hurry ... exactly
what you can do - it lying.

(laughs)

ANTHONY

(laughs)

I sometimes tell the truth ...
And sometimes I'm really in a
hurry...

ZOEY

Probably this is very rare ...

(smiling)

ANTHONY

(smiling)

I am generally very pragmatic.
I don't like to stand out ...

SONYA

It's always nice to stand out
with something good ...

ANTHONY

I don't know ... I think it's
better to stand out when it
benefits you.

SONYA

Oh no! It's no longer
pragmatic, it's no longer
normal somehow ...

(laughs)

ANTHONY

But such is the reality ... Of
course, when someone is doing
something right - it's cool ...
but I feel calm about it, I
always see in it...

(laughs)

for some reason, I am always
convinced that whoever has done
something right has done it for
his own benefit...

ZOEY

I don't know how to live with
such thoughts at all ...

(laughs)

SONYA

Anthony copes.

(laughs)

ANTHONY

It's just my attitude, my
vision ... I don't forbid

anyone to think and do things differently.

(smiling)

ZOEY

For example, Alex,

(looking at Alex)

has been sitting here for a long time, came early ... because he thinks about others.

(smiling)

ALEX

Well, I'm not the first to come ...

(smiling)

SONYA

Oh that's bad ... so you're on your way to Anthony.

(laughs)

ANTHONY

(laughs)

Stop it! I didn't even come last!

SONYA

Okay, okay ... but whatever, you always make to think.

(smiling)

Alex nods. Pensive. Looks at cars moving on the road in front of them.

A scene from the past. Alex walks down the sidewalk. He is preceded by a lad, about twenty-five years old. Near the wall of the high-rise building sits an old woman asking for alms (in front of her is a shabby paper cup).

OLD WOMAN

A young man!

(turns to the guy in front of Alex)

Help, please! Help! Help please...

GUY IN FRONT OF ALEX

Have your children help you!

OLD WOMAN

Help, please... Help...

GUY IN FRONT OF ALEX

I have no extra money!

*(harshly says, already passed the
old woman without turning)*

Alex throws some coins, that were in his pocket, in a old woman's cup. He doesn't even look at the woman. And he steps on.

OLD WOMAN
God save you! Thanks! God save
you!

Alex goes on, and the words of gratitude of the woman slowly subside

The guy in front of Alex goes to fast food. Alex also comes after him. There is a big queue in the room, many people. Alex is right behind the guy.

GUY IN FRONT OF ALEX
Girls! Are you last in line?
(Says to two girls before him)

GIRL 1 IN LINE
Yes! She's with me!
(points his head at another girl)

GUY IN FRONT OF ALEX
Then I'm after you both!
(laughs)

GIRL 2 IN LINE
(laughs)
Okay! By the way, there are
yummy cheesecakes.
(smiling)

GUY IN FRONT OF ALEX
Indeed?! Great, I was thinking
what to order.
(smiling)
Thank you!

GIRL 1 IN LINE
Will you be taking cookies?
(turns to another girl)

GIRL 2 IN LINE
I don't know ... maybe a
croissants?

GIRL 1 IN LINE
Only with chocolate ... oh,
yummy, yummy ...

At this time, the turn comes the girls. One of them orders a cheesecakes and two a chocolate

croissants. But when the seller says price, it becomes clear that the girls are not enough money.

GIRL 2 IN LINE

Then let's get one croissant,
can't find more money ...

GUY IN FRONT OF ALEX

Oh no! Don't listen to her!

(smiling)

Give them not one but four
croissants!

GIRL 2 IN LINE

You what? No need!

GIRL 1 IN LINE

But why?! That's okay...

GUY IN FRONT OF ALEX

It's just a gift for what
cheesecakes advised ... I hope
they're worth it.

(laughs)

GIRL 1 IN LINE

(laughs)

Oh yeah! Thank you!

Alex stands behind the guy, considering baking behind the glass. He only listens and smiles slightly.

Alex, twins, Anthony continues to sit at the bench. There are several people on the bench, some of them playing guitar. The bus passes to the stop. The bus leaves the girl - another traveler for the festival - Amelie.

SONYA

Amelie!

AMELIE

Hi! Hello everybody!

Everyone else nods or shouts hello.

SONYA

How was your trip, everything
is good?

ZOEY

Better tell me how this time
with fellow travelers.

(laughs)

AMELIE

(laughs)

We drove for about two hours,
then I was waiting the bus in
the city ... about twenty
minutes ...

ALEX

Do you live somewhere far away?

AMELIE

(smiles)

In general, I don't have one
place of residence ... I live
there, then there ...

ALEX

(smiles)

Oh, that's great!

AMELIE

(laughs)

Yeah ... probably ...

SONYA

In short - she happens
everywhere!

(laughs)

ZOEY

(laughs)

You're not hiding from her!

AMELIE

Well, here you are again ...
and I brought some fruits!

(smiling)

Ameli puts a packet from which some take oranges,
bananas and more.

AMELIE

In fact, I bought them for the
trip.

(laughs)

But nothing...

ZOEY

(laughs and cleans the orange)

There are unpredictable days
ahead! Need vitamins and
immediately!

AMELIE

(laughs)

Oh yeah...

ALEX

(smiling)

Thanks for the fruit ...
really, everyone had to take
something from food ...

AMELIE

You're welcome!

(smiling)

No one did not negotiate ... I
just always love to take
something ...

SONYA

Your habit is not bad!

(laughs)

AMELIE

Maybe it not habit ... I just
like when doing something nice
to people to make them feel
more comfortable.

(smiling)

ANTHONY

As for comfort ...
controversial opinion! Now I am
not comfortable that someone
will eat more fruits than I do!
I'm already worried!

(laughs)

Everyone laughs. In the background, somebody
playing on guitar - similar songs to those played
from the beginning - a certain indie band.

A scene from the past. Alex sits at the office
desk. He is at work. Together with him in the
office four more colleagues. But one colleague is
absent from the workplace.

ALEX

I'm interested, which will be
today?

COLLEAGUE 1 MAN

I don't know ... it's hard to
guess ... always different...

COLLEAGUE 2 MAN

No! Why is it always? Every
three weeks there are
repetitions!

ALEX

Yes, yes ... repetitions do
happen ... But...

COLLEAGUE 1 MAN

But not this week!

ALEX

Yes, that's what I wanted to
say ...

COLLEAGUE 2 MAN

I don't know ... I have
repeatedly noticed that they
may not be of good quality ...

COLLEAGUE 3 WOMAN

Similarly! Take last Friday,
for example! Remember?

ALEX

Oh no! What past Friday? ...
what you don't like doesn't
mean bad quality.

(laughs)

COLLEAGUE 3 WOMAN

Alex, stop ... there were
unusually many of them ...

ALEX

And?!

COLLEAGUE 2 MAN

Brought all that was left!
(smiling)

ALEX

I don't know ... I mean it
stupid.

(smiling)

How are you today, again on the
top floor?

(smiling)

COLLEAGUE 3 WOMAN

Why again?! He has not been
there for several days ...

COLLEAGUE 2 MAN

(laughs)

That's true! But yes, a good
idea! I'll go there today ...
are you with me?

COLLEAGUE 3 WOMAN
And bring me something!
(smiling)

COLLEAGUE 2 MAN
Aha, now bring ... and you keep
saying - not shame us, not
shame ... okay...

The door opens, a fourth colleague, a woman, comes
into the office.

COLLEAGUE 4 WOMAN
You are out of shape I see!
Accountants already ran down
the hall!
(laughs)

ALEX
Seriously? Already brought?!

COLLEAGUE 4 WOMAN
I think so ... they always know
first, they can see in the
window ...
(smiling)

COLLEAGUE 1 MAN
Then let's go!

ALEX
Yes, now ... one second...

COLLEAGUE 1 MAN
Bring you some coffee? Or only
if there is milk?
*(smiling and addresses a colleague
3)*

COLLEAGUE 3 WOMAN
Of course! And milk more ...
free milk there is not much!
(laughs)
Well, cookies, of course,
please ... but only if so as
last Friday, then no need.

COLLEAGUE 1 MAN
(laughs)
Okay, got it!

ALEX
Let's go! I think about them in
the morning, and if we do not
have time ...
(laughs)

Alex and colleague 1 hurrying out of the office.
They both took the cups. Colleague 1 took the cup
of Colleague 3 too.

Again the scene near the bus stop. The twins dance
to the quiet indie music played by some guy on a
guitar.

SONYA

Anthony, are you without a
costume this time too?

*(speaks to Anthony while
continuing to dance slowly)*

ANTHONY

Why is this again?
(smiling)

SONYA

Well last time ... so it wasn't
a costume ...

ANTHONY

It was a costume ... just not
very ordinary.
(smiling)

ALEX

Not very ordinary?
(smiling)
And at festivals there are
usual costumes?

ANTHONY

Oh, you're right!
(smiling)

SONYA

Well, just a shirt, tight
pants, winter boots ... and a
cowboy hat ...

ANTHONY

Well, almost like that ...
there's something about it ...

ALEX

I'll have something like this
time ...
(smiling)

ANTHONY

(smiling)
Seriously?!

ALEX

But I don't have a cowboy hat,
I have a hat in the form of a
cylinder.

(laughs)

ANTHONY

(laughs)

I think it will look cool!

SONYA

I don't know how now ... but
when last time everyone was in
bright and brilliant ... then
your outfit to put it mildly...

ANTHONY

And I like it! I generally like
to dress different things at
the same time ...

ALEX

I also wanted a leather suit
... feathers ...

(laughs)

ANTHONY

Oh yeah! That would look
extraordinary!

ALEX

Yes ... I wanted to ... but
then somehow ... I don't care.

ANTHONY

I always didn't care ... who in
what costumes goes ...

SONYA

But make fun of my elegant
costume with butterfly wings
... you're always ready.

(laughs)

ANTHONY

Well, yes ... I can make a
little laugh ... I'm generally
unpredictable.

(smiling)

ZOEY

Tell it to Ahava

(smiling)

or Tony? Nobody laughed at
their costumes ... except
you...

(smiling)

ANTHONY

Again ... maybe a little ...

(smiling)

ALEX

Ahava and Tony?

SONYA

They will also go with us, but
they will join us on the
road...

Playing the guitar continues. The twins, Amelie
continue to dance slowly. Alex, Anthony are sitting
and eating some fruits.

Next scene. A bus arrives at the stop. Everyone
starts to gather.

GUIDE

Girls and guys! In twenty
minutes - we will be leaving!
So hurry up and don't delay
getting on the bus! Please!

ANTHONY

I can take some booze to the
bus?!

GUIDE

Of course not! But ... I
understand that, you're just
asking for politeness, aren't
you?

(smiling)

ANTHONY

(laughs)

Friends! We have a very
experienced and good guide!

Everyone laughs and gradually gets on the bus, gets
down on the seats.

ALEX

Where are you going to sit?

(turns to twins)

SONYA

I don't know ... but I'm by the
window.

(laughs)

ALEX

Of course! You always want by the window ...

SONYA

Well, I have told you repeatedly ... that a bus window is not just a window ...

ALEX

I always remember that ...
(*smiling*)

ZOEY

The windows are still not enough at all ...

SONYA

Let's as before ... remember? In the back seats ... and we will can sit there, talk ...

ALEX

So ... let's get to the back seats!

ZOEY

And still you can sleep there...

(*smiling*)

Because quite a lot to go ...

ALEX

Oh, just don't remind me of the dream and the length of the trip ...

(*laughs*)

SONYA

Stop it! Today we will not go so much! And we will have a rest at any hotel ...

ZOEY

Roadside hotels ... yet there is something mysterious about them ...

SONYA

Why is it mysterious?! I think, bad roadside hotels it doesn't happen ...

(*laughs*)

The twins sit in the back seats. Alex and Anthony sit down in front of them. Are placed.

In a few moments, the bus starts to leave. Indie music starts to sound.

A scene from the past. A small bus. Alex of the same period as the scene of the paper figure.

TEACHER

Children! Let's go fast!
Because the driver will go
without us!

SOME BOY

Why would he go there alone?!

TEACHER

Don't start! I'll call your
mother and she'll pick you up
soon!

SOME BOY

The driver won't get the money
if he goes without us, right?

TEACHER

I think he can go on his own to
at least not hear you ...
*(smiles ironically and looks at
the boy)*
On the bus - quickly!

Alex and the twins follow the boy.

ALEX

Where to sit ... I don't
know...

ZOEY

You can't always decide ...

SONYA

What to decide ... follow us!

ZOEY

He still wants to sit next to
the driver.
(laughs)

ALEX

Near the driver to sit cool!
Watch his work ... on the
road...

SONYA

Watch the road need in a

different way.
(smiling)

Children sit in seats. The twins lead Alex to the rear seats.

SONYA
 Here it is!

ALEX
 This is far...

SONYA
 You will not get lost!
(laughs)

ZOEY
 It's just quiet here, and it's necessary ...

ALEX
 For what?

ZOEY
 To be able to quietly look out the window ... and think ...

SONYA
 Yes, it helps ... You must have forgotten just ...

ZOEY
 Remember what your cousin said?

ALEX
 Not really ... what did she say?!

ZOEY
 That any trip ... is an opportunity to sit in silence and think about something ... your own.

ALEX
 Oh yeah...

SONYA
 Here is the window...
(points to the seat by the window)
 sit down!
(smiling)

The bus starts to go. Attention to the wheel of this bus, and immediately the transition to the bus wheel which Alex goes to the festival.

Only the scene moves away from the wheel - indie music starts to sound. Everyone on the bus sings the words of this indie track. Alex looks out the window, then at others, and also sings. A view of the bus lounge, where everyone is singing as well - with their hands waving, who looks out the window, who just smiling.

The scene lasts at least two minutes, making it possible to convey the atmosphere of a bus ride with music as much as possible.

The song ends. Everyone clapping, shouting, whistling. Then all begin to do their own affairs. The bus goes on. Alex has a conversation with Anthony.

ANTHONY

Are you going for the first time?

ALEX

To the festival?

ANTHONY

Yep.

ALEX

Yes, for the first time ... though I have long wanted.

ANTHONY

Well you're obviously not very young ... why didn't you go before? There was no opportunity?

ALEX

You know ... the opportunities were ... Here is another matter.

ANTHONY

Well, I probably understood ...

ALEX

(smiling)

Seriously?

ANTHONY

Yes ... often I meet...

(smiling)

Family, work ...

ALEX

And what do you think of us?

ANTHONY

You know ... I don't think anything. You are not offended but I don't care like everyone else I think ...

ALEX

Oh, nothing, everything's fine.

(smiling)

Why so? Why is it indifferent?

ANTHONY

Three years ago, I met a girl, thirty years old ... We was going to a rock concert.

(smiling)

And she told the whole way about her daughter, whether everything was well with her...

ALEX

And is it annoying?

ANTHONY

No, it's not.

(smiling)

You just understand she felt uncomfortable in front of others for being that she is mom, and left her daughter, for the sake of your favorite rock band ...

ALEX

Well, it's the kids ... I think she was really worried ...

ANTHONY

Of course! But I don't care ... if you have already decided, then go and everything ... I don't see anything wrong with that. It's just a concert ... she did not give the child to the orphanage ...

ALEX

Yes ... I agree.

ANTHONY

So you too, just have fun ... did you ever want to go and

here you are on the way, that's cool! So this is important to you now ...

ALEX

Maybe so ...

The conversation is over. Alex sits and looks out the window. The volume of the music indie increases. The bus continues on the road, sunset.

Next scene. The bus arrives at the motel. Evening.

ALEX

Finally! Maybe here we sing and...

(smiling)

SONYA

We will put on different costumes ... and there will be our festival.

(laughs)

ZOEY

Don't say that ... we didn't go that long, and they already ...

(smiling)

ALEX

(smiling)

Well sorry, I'm not used to such trips ...

Alex and the twins get off the bus and walk to the motel.

ZOEY

I sometimes think it would be great to live like this ...

ALEX

How to live? In the bus?

(smiling)

ZOEY

(smiling)

No ... what's the bus ... well, always move, spend the night, and maybe live in motels for a while ...

ALEX

I don't know...

SONYA

But really ... Remember Alex,
you wanted to read twenty more
books ... you said ...

(laughs)

ALEX

Yeah...

SONYA

In such motels
*(points to the building of the
motel)*
no one would disturb you ...

ZOEY

(smiling)

Twenty books? What else a
books?!

SONYA

He list has ...

ALEX

Yeah ... well, just a list of
books I want to read ...
nothing special.

(smiling)

SONYA

What is special about this list
is that it began to emerge many
years ago ... and it's only
growing.

(smiling)

ZOEY

That's why motels are needed!
The list would disappear very
soon!

ALEX

(laughs)

Maybe! But you know ... it just
sounds nice, romantic ...
traveling and reading books.

(smiling)

SONYA

All the fun ... just enjoy ...

ZOEY

Well then, don't stay in motels
all the time, but just for a
while ... for example, for one
month.

(smiling)

ALEX

(laughs)

I'll think ... in that case it sounds better.

SONYA

But still on the car, even if small, old ... but on the car!

ALEX

Oh yeah! Because otherwise all the time in motels I will lie down and treat my knees and back,

(laughs)

after these buses ...

They reached the motel. They came in. Everyone else also goes loudly to the motel.

Next scene. Alex walks into his room. Throws a backpack on the bed. Goes to a small table - takes a glass of water and drinks water.

Putting a glass on the table, Alex sees on it a small marker image - it is immediately clear that the child was drawing.

Alex looks and smiles for a while. At this time, the twins enter the room.

ZOEY

Well, what do you have here?
How the conditions?

SONYA

Oh, you have the good view from the window! I can see it already ...

(fits to the window)

ALEX

All the usual ...

SONYA

I don't know ... I don't like something ...

ALEX

Nothing ... endure not long ...

(smiling)

And what about dinner?!

ZOEY

If I understood the guide, he
said there would be bonfires,
there would be sausages ...

ALEX

Oh, that's good! Then let's go!

They come out of the room, Alex locks him on the
key. And they start go to the yard near the motel.
They descend from the third floor.

SONYA

You don't know if there will be
a real bonfire there?
(turns to sister)

ZOEY

No ... I heard that ... and
what he meant ... maybe just...

SONYA

In any case, you can burn our
mattresses from our room ...
(ironic facial expression)

ZOEY

(laughs)

Oh, normal mattresses ... and
the bonfire I think will be ...

ALEX

(smiling)

It has to be ... And remember
how then ... when we went ...

SONYA

Oh yeah...

ALEX

It seemed ordinary, but that's
the taste, the smell of
marshmallows ...

ZOEY

It was probably the biggest
trend then ... among the
children ...

ALEX

I think nothing has changed ...
and then I wanted it, and now I
think the kids also want that
...

SONYA

Of course! And who doesn't
want! Travel without parents
... bonfires, marshmallows ...

ZOEY

That's when you didn't think...
what quality mattresses ...
(smiling)

All three laughed. They went down to the ground
floor, open the door and leave the motel.

A scene from the past. There are campfire burning
among certain trees. Kids are sitting around him on
wooden benches or trees. From the same trip Alex
and his classmates to the national park. Evening.
The teacher is also with them.

TEACHER

Where's your marshmallow?

SOME BOY

In my backpack! I thought we
would roast some more meat ...

TEACHER

Meat?!

SOME BOY

Yes ... in movies, adults
always roast meat ...

TEACHER

Oh ... you already had dinner!
(smiling)

SOME BOY

My dad told me that going on
picnic without meat and beer is
a disrespect for yourself!

TEACHER

(laughs)

I think your dad was joking ...
Come on your marshmallow ...
*(then says quietly, almost about
yourself)*

I hope your dad didn't put you
a beer ...

The boy runs to the backpack, gets a few packs of
marshmallows from him. Children disassemble them
and begin to open. Frame where the moon and again
the children. They are already roasting
marshmallows and talking.

ALEX

The taste is strange but cool!
(*Alex says this and tastes
marshmallows on a wand*)

SONYA

It always reminds me of that
taste cotton candy...

ALEX

No! The taste and smell like
burned candy ... a few years
ago, dad accidentally threw a
box of candies into the
fireplace ... that's how was
smell two days in the house.

ZOEY

I would have that kind of
dinner every day ... and not
that porridge ...

SONYA

(*laughs*)

Oh yeah ...

ALEX

(*laughs*)

Yeah, that would be great!

ZOEY

You know ... in high school,
when we become adults, we need
to have more dinner like that
... roast marshmallows ...

ALEX

Yes ... and have a big portable
barbecue like my uncle's ...

SONYA

Then you also have to have a
big car to carry the
barbecue...

ALEX

(*laughs*)

Of course! The other way will
not work! Huge pickup, green!

ZOEY

And to have a long antenna
sticking out of the cabin!

ALEX

And many lots of marshmallows
in the trunk!

All attention shifts to the campfire. Off-screen
laughter, the noise of children.

Attention is diverted from the fire. This is
already the scene where Alex, the twins, Anthony,
Amelie and others are sitting.

ANTHONY

I don't understand how can not
love sausages, meat ...
*(while he roasts sausages on
skewers)*

ALEX

Yes ... but there are those who
refused because of their
beliefs ...

ANTHONY

(laughs)
I don't know ... I don't
understand it, it's funny to
me...

ALEX

(smiling)
Well, everyone has the right
...

ANTHONY

Yes of course! No questions.
Everyone has the right! I'm
just saying that I don't
understand it ... it's natural
to eat meat ...

ALEX

You know, I think it's more of
a challenge for yourself ...
it's good for health ...

ANTHONY

(laughs)
Challenge?! Well, maybe so ...
over-heavy not eat meat ...

ALEX

(smiling)
No, you don't understand ...
the challenge is not to eat
meat ... the challenge is to
adjust to a new way of life...

ANTHONY

Oh, well, if so, I agree ...
sounds strange ... but these
are big life changes ...

SONYA

The changes are big, but it
might be cool to try in the
future ...

ALEX

Indeed, maybe ...

AMELIE

Oh ... I personally would never
have dared ... it's still not
necessary ... and any changes
are not for me!

(smiling)

ZOEY

But even if you do not look at
the benefits for animals, for
your health ... it is in any
case just interesting. I think
so.

(smiling)

AMELIE

Of course, this is interesting
... but when I have, for
example, a good diet, why
change something? This is when
you just have to change your
diet, because of problems with
health, then you can try ...
still nothing to lose ... and
so I don't see the point

(smiling)

SONYA

Well that sounds weird too ...
why wait for health problems...

(laughs)

AMELIE

(laughs)

Well, that's just I said, for
example...

SONYA

The sausages smell good, of
course, and I am right now
refuse don't want!

(laughs)

But in the future ... why not give it a try? Only possible to some extent ...

ANTHONY

(laughs)

Well ... that's what had to prove! To give up, but to some extent!

ZOEY

(laughs)

Well, how else? This is a seriously changes ...

ANTHONY

I don't mind ... of course ...

SONYA

In any case, these changes, albeit small, will already be useful. They, I think, will make think ...

ZOEY

And then it is already possible and to a greater extent ...

AMELIE

You see, you are not sure ... this is what I was saying ... why change something when everything is so great?

(smiling)

I think these are unnecessary problems ...

SONYA

I don't know, I think to change something in life ... I would like to do it more often, it is new emotions, new feelings ...

AMELIE

There is a risk that they ... these feelings ... will be worse and then it will be sad...

ALEX

I think that even if nothing is changed, then it is also a risk ... how do we know what will happen next ...

AMELIE

Yes, I agree ... but you know, yes, you can at least hope that nothing will change for the worse and you will be fine as is ... in a word, I'm calmer when I'm not trying to change anything.

(laughs)

ALEX

(smiling)

Yeah ...

(looks on bonfire)

Alex mentions the scene where he talks to Mr. Bono. The scene is in tones that make it clear that these are memories. He only mentions a single piece of dialogue between them.

Mr. BONO

They have been building here for the third month. And only once a month do they build so many rows of bricks in one day.

ALEX

Do you count the rows every morning?

Mr. BONO

You know ... not that I'm counting ... it's just that I can see how much the walls have grown.

ALEX

I understand.

(smiling)

Still, not one decade here.

Mr. BONO

That's right.

(laughs)

When you the time is in one place, you start to notice any small changes. That a woman in a new jacket today ...

ALEX

It is striking.

(smiling)

Mr. BONO

Oh yeah, but not me ... Most of them

(with a glance at the bus
passengers)
are here - with striking
abilities.

ALEX
Well, that's great! You know
many people. You have someone
to talk to.

(smiling)

Mr. BONO
This is, of course, good ...
But most of all, I like that
calmness and balance. You will
feel it through the years.

ALEX
Calm for what?

Mr. BONO
Peace of mind that you know
where you are going, who you
are going with ... You know
everything completely. And most
importantly, calm that you are
like everyone else.

ALEX
Yeah, that's great, probably...

Mr. BONO
Of course, this is great ...

Again a scene with a campfire. Someone started
playing guitar. Some started dancing. Shouts,
laughter. The general plan. Night.

The next day. The bus continues to move. Moments
later, the bus stops at a small stop. Ahava and
Tony take the bus.

AHAVA
Hello people! How are you doing
here?

(laughs)

All passengers cheer hello.

TONY
We thought that you would
forget about us this time ...

(smiling)

SOME PASSENGER
(laughs)

You can't be forgotten!
Especially her!
(smiling)

The whole bus laughs.

TONY
(smiling)
Here you are laughing, but
we've been forgotten to pick up
on the road ... not once

SONYA
Really did this happen?!
*(exclaims from the back seats,
while Ahava and Tony also go into
the back seats, where there are
seats available)*

AHAVA
Yes!
(laughs)
It happened ...

SONYA
Oh... it's so sad...

TONY
(smiling)
But it's nothing ... we're used
to ...

ALEX
Not a very pleasant habit.
(smiling)

TONY
There is an explanation ... we
just always join the journey,
just like that ... in the
middle of the itinerary.

Tony and Ahava sit down close to the twins and
Alex.

AHAVA
Yes ... and that's why some
travelers forget us ...

TONY
(laughs)
It's especially funny when the
bus we've been waiting for
hours just runs past us ...

ZOEY

I don't think it's a lot of fun...

(smiling)

AHAVA

By the way, we always are forgotten by the very first ... because we get off the bus first, and everyone else is still traveling ... and then when we meet again, they don't remember us anymore.

(laughs)

TONY

(laughs)

Yes ... and then this face

(shows a surprised face)

- we are really familiar?! ...

I don't think ...

(laughs)

SONYA

I don't know... as can forget you ...

(smiling)

ZOEY

Especially you, Ahava ...

AHAVA

Why especially me?

(smiling)

ZOEY

Because of your unusual name...

AHAVA

(laughs)

Oh, well, maybe ...

TONY

(laughs)

Yes ... especially when she gets on the bus in the middle of the road ... people are already relaxed ... and she - Hi, I'm Ahava!

(laughs)

AHAVA

(laughs)

Don't be jealous! I'm not guilty, that it's hard to remember about you at all.

(smiling)

Everyone is smiling. Ahava and Tony laying out their things a little. Alex looks out the window. Starts playing some romantic music - indie artist or indie band.

A scene from the past. About two or three years ago. Alex walks down the street. Talking on the phone with a friend.

ALEX

So what did they tell you?

NED

Dude, they said almost nothing...

ALEX

No... at least the details were reported?

NED

I know for sure that basically I will can work at home ... and it pleases me.

(laughs)

ALEX

(laughs)

You should only be pleased with what you will be paid ...

NED

(laughs)

Oh yeah ... I hope it won't be like no past work ...

ALEX

Well here at least the office is ...

(laughs)

NED

Okay, okay ... don't remind ... Better tell me, how are you? How did the training? Today on the treadmill?

(laughs)

ALEX

A lot of questions ... Don't remind me of those training ... No, not a treadmill ... dumbbells lifting ... So, I think this training make no

sense ...

NED

(laughs)

Okay... How is the probationary period?

ALEX

I don't know ... two months flew by fast ... as if all was well, but I'm not sure I want to doing just that ...

NED

I understand ... but you don't lose anything ... One month left?

ALEX

Yep...

In front of Alex, a girl sat on the sidewalk. She was doing something with her sneaker.

NED

Oh well! Don't forget about time ... and ...

ALEX

Yes, Ned, everything is fine ... I'll call you back ...

NED

What? But...

Alex put the phone down in pocket. He approached the girl.

ALEX

Sorry, you have something happened?

The girl turned. It was Catherine.

CATHERINE

Aw ...

(smiling)

A small accident ... the sole fell off almost ... trying to repair ...

Alex's expression changed immediately. He bent down to inspect the sole of the sneaker.

ALEX

Oh ... I'm afraid you just
can't repair it here ... Are
you still far away?

CATHERINE

Not very ... a few blocks ...
I'm in a hurry, work ... you
know...

ALEX

Of course!

(smiling)

It is in that direction that I
am stepping up to work ... you
know ... I can help you ...

CATHERINE

Oh ... thank you ...but how you
can help? ... I think now I'll
call a cab and I'll go ...

ALEX

No, wait ... the proposal is
weird.

(laughs)

But you are in a hurry!

CATHERINE

(smiles)

Well ... and what is your idea?

ALEX

I'm going with training ... and
I have a pair of sneakers ...
they're almost new!

CATHERINE

(laughs)

Oh ... I don't know ...

ALEX

And I didn't run into them ...
they don't have a sharp
smell...

(laughs)

CATHERINE

(laughs)

But just awkward somehow ...

Alex pulls out of the sneaker backpack and puts
them on the ground.

ALEX

What is awkward?! Don't

understand... wearing and go!
It's only a few minutes! I
don't think they are too big
for you.

(smiling)

CATHERINE

(smiling)

Well, if you so insist ...
because I'm really late ...

ALEX

Perfectly! I'll write you my
phone number now - and then
we'll contact, so that the
sneakers... okay?

*(asks with hope and a slight
smile)*

CATHERINE

(smiling)

I agree!

(puts on sneakers)

Thank you so much ...

Alex waits a bit for Catherine to wear her
sneakers. And then they start to go. They laugh a
little.

Next scene on the bus. The driver in the
loudspeaker reports that they will not stay at the
hotel as planned, but at the campsite, it is a
little further. So it will be better, more will
overcome the path.

SONYA

What good news ...

(ironic smile)

ZOEY

I want ice cream ... not
camping ...

SONYA

Oh yes ... I wouldn't refuse
too ...

ALEX

What ice cream?! My back is
swollen ... just horror ...

SONYA

(laughs)

I understand ...

ZOEY

But still tents ... I think
it's good.
(smiling)

SONYA

Well, yes, this is really like
a trip ...

ALEX

But I'm afraid that in your
tents, my back will not rest...

ZOEY

Indeed, there is such a risk...
(smiling)
But I think in the midst of the
tents and bonfire - the back
will stop hurting!

SONYA

(smiling)
And don't forget the light
music and the fresh air ...

ALEX

My back already it stops
hurting when I hear it ...
(laughs)

All three laughed. The bus was moving in the middle
of the evening.

A scene from the past. Alex, together with twins
and other children, is in the big tent. Already
gone to bed, but still talking.

ALEX

It's cool we're in a tent ...

ZOEY

Yes ... it would be great to
stay here for a long time ...
and not go to school ...

ALEX

My dad also said that living in
a tent is good ... and if it
wasn't for me, he would have
taken our orange tent a long
time ago and would have gone to
the park two blocks away ...

ZOEY

Does he like to travel?

ALEX

I don't know ... I think not ... after all, when we go to Grandma's, he starts to get angry ... probably he doesn't like traveling ...

SONYA

I'm sure everyone loves to travel ... it's so wonderful ... I don't understand how anyone may not like it all?

ALEX

Probably so ... but what do you say when a huge python climbs into the tent?!

SONYA

What?! Python?! Do they live here?

ALEX

Where else can they live ...

(laughs)

I watched on TV as a python ate a whole boar ...

SONYA

I'm already scared! But are we in the tent?

ALEX

I don't think it's a problem for him ... but we're not near the entrance, it's better ...

ZOEY

He will not attack, there are many of us here! I think he will be afraid of us all ...

ALEX

So... it is good that us many ... together it's always cool...

SONYA

It would be great on all vacations to ride all together ... it's so much fun!

ZOEY

When we will be adults, that's when no one will forbid

traveling with a tent ...

ALEX

Yes, I agree ... it will be great!

SONYA

And you can still travel on a small van ... I often see one in town when I go to school ... Remember?

ZOEY

Yes ... bright green!

ALEX

Cool! I think in such a van a lot of things needed for travel...

ZOEY

Of course! And we can travel all together, roast marshmallows, swim in lakes ...

SONYA

Alex, and you could fish! As much as you want!

ALEX

Oh yeah ... we went with Dad only a few times ...

ZOEY

So we will do it...

A scene where everyone at camping. Who is trying to pitch the tent they rented. Someone near a small campfire playing indie music on guitar. Alex and Tony are sitting on the bench talking.

ALEX

So you travel a lot? Well, at least at festivals...?

TONY

It's hard to say ...

(smiling)

When someone mention me ...

ALEX

Mention you?

TONY

(laughs)

Yeah ... when anyone remembers,
I go with him. I don't travel
myself ...

ALEX

I understand...

TONY

Although for me festivals, this
is certainly not the most
important ... and personal life
is, it is probably in the first
place ... but without all that
(points to camping, people)
I also can not ...

ALEX

Yes ... it's kind of
fascinating ...

TONY

I agree, but not for
everyone...

ALEX

Of course ... someone likes to
collect mushrooms, and this is
also cool ... because there is
no such constant noise...
(laughs)

TONY

(laughs)

Oh yeah ...

ALEX

Although I think it is good
when there are some close
friends who share your passion
for festivals, mushrooms or
something else ... Do you have
many acquaintances going to
this festival?

TONY

Yes, I agree, it's cool when
there are such people ... I
don't even know ... there are
some who also go ... However,
more often than not, people
promise, but don't come, though
I invite.

ALEX

I know this feeling...

TONY

No, you know ... I'm not
offended ... I just don't care.
Well, it's their business ...

ALEX

Yes ... good man.
(laughs)

TONY

Rarely do I hear that ...
(laughs)
People basically try to find
something bad in me. I didn't
invite anyone anywhere - I'm
bad, went without saying
goodbye - I'm bad ... And they
don't pay attention to how they
behave ...

ALEX

Sometimes it's hard to
understand people ...

TONY

I think it's okay.
(smiling)
It happens that of course I do
not want to see someone who
doesn't appreciate ... but
usually, I still treat people
with understanding.
(smiling)

ALEX

Planning to go to another
festival?

TONY

I don't know ... it's quite
possible. I'm not in one place
- I keep moving!
(laughs)

A scene from the past. One and a half - two years
ago. Alex in the gym with Ned. On adjacent
treadmills.

NED

Turn on more speed! I go to the
store with your speed...
(laughs)

ALEX
(smiling)

Say thank you that I going here...

NED
Of course ... You have to say thank you to me, at least I'm trying to help you ... you're sitting there in your office.

ALEX
Well ... you answered yourself ... I just don't have time to go here ...

NED
Come on... It's just a few blocks from your freaking office ... I insist that without even this retirement walk you will be worse off ...

ALEX
I understand ... but time is not enough ...

NED
I understand you too ... How is there, by the way, preparing for the wedding?

ALEX
Aw ... all wonderful ...
(smiling)
Catherine has taken on a lot of responsibilities ... and that's cool ... because I wouldn't have had time with my job.

NED
I don't understand ... why rush when such a strain over time ... would have played the wedding in a few years ...

ALEX
I don't know ... I'm not that young.
(smiling)

NED
Oh, man, you're not seventeen ... and this is a maximum deadline for marriage.
(laughs)

Here you are, to put it mildly,
late ...

ALEX

(laughs)

Oh yeah ... Really, I think
right now it should be ...
though difficult. So much time
has been lost and job ... it
always will be.

NED

Probably you are right ... the
main thing is not to forget
about training ... Because as
you said, job and everything
else will always be.

(smiling)

ALEX

Yes ... I don't want to
promise, but I'll try ...

(smiling)

NED

Didn't you call for that
vacancy?

ALEX

No, I didn't have time ... I
wanted to, but as always I
didn't have time. Time was
short ...

NED

Did you find out about her a
week or two ago?

(smiling)

ALEX

(laughs)

Yeah ... but at my current job
I was loaded ... and now the
money is needed, I can't risk
it ...

NED

Yeah ... the money is needed,
always ...

ALEX

If I had an extra day off,
maybe I would call and go for
an interview ...

The next scene - the bus pulls up to a large tent

town. Big signboard is the name of the festival.
Many cars, tents.

SONYA

Oh, I hope it's cool here!

ZOEY

It is enough to look at it all
- and already the ants on the
body ...

SONYA

Yeah...

ALEX

Yes, it does large-scale ...
hopefully everything will be
really good ...

(smiling)

SONYA

It would be cool to look at it
all from a height ...

ZOEY

At such festivals often there
are all kinds of things ...
interesting ...

(smiling)

SONYA

For example...?

ZOEY

Well, of course, skydiving ...
hang gliding ...

ALEX

Yes ... stop it now! Skydiving
... of course ...

ZOEY

(laughs)

These are maximum emotions!

ALEX

That's the maximum of nonsense!

SONYA

(laughs)

Well, not all at once ... maybe
on the third day ...

ANTHONY

I also think it's all nonsense!
Skydiving ... there are now

much safer ways to see
everything from an aerial
view...

(smiling)

ZOEY

(smiling)

Agree that it's not about
seeing everything, it's about
process of skydiving ...

ANTHONY

Well, I don't know ... not many
people are involved in this
business, so it is possible to
live without it.

(laughs)

ALEX

(laughs)

Said well!

AMELIE

(smiling)

I also think it's not a good
idea ... it's better to follow
a proven plan - dance on the
ground!

(laughs)

AHAVA

(laughs)

And I don't even know ... in
principle, if I were to learn
more about these skydiving ...
it might be my new hobby!

AMELIE

Even so?! Hobby?

AHAVA

Yeah! Why not!

(laughs)

I can switch to another.

ALEX

It's not always easy to do ...

TONY

Nothing! If necessary, I can
help!

(laughs)

AHAVA

Oh yeah ... you really always
help with that.

(smiling)

The bus stopped. Everyone starts to get out. Alex going with a backpack. He talks to Ahava in parallel.

ALEX

You probably have a lot of interesting hobbies?

(smiling)

AHAVA

(laughs)

It's hard to say ... on different ... but not all at the same time. I practically can't focus on a few hobbies...

ALEX

(smiling)

Yes ... I understand ...

AHAVA

But I can't say I'm like Sonya or Zoey. It's more difficult for me to perceive something similar to this festival ... I can try for sure ... because it is interesting.

(smiling)

ALEX

(smiling)

Yes, I hope so ...

AHAVA

However, I still enjoy spending time alone, in silence ... so much more comfortable, I don't know ...

ALEX

I agree ... it is impossible to withstand such a long noise ...

(smiling)

AHAVA

And about hobbies ... they were pretty interesting and unusual in your childhood ... but when you are not many years old, then the hobbies are more likely to occur to what surrounds you ...

ALEX

That's right ... and remembering it is sometimes embarrassing ...

(laughs)

AHAVA

As a kid, fishing with dad ... he is a fisherman.

(smiling)

Bird watching - literally climbing trees *(laughs)*, all because the mother at the time worked as an ornithologist in a laboratory at the university...

ALEX

Yes, it's quite versatile, but still - supposed hobbies ...

(smiling)

AHAVA

Yes ... but that childhood. After then it is more difficult with hobbies ... because work takes a lot of time, other things ... it saddens me all...

ALEX

It's true. As I don't try to balance too - I increasingly understand that the further, the more difficult ... for various reasons ...

AHAVA

At times, more determined action is needed.

(laughs)

I was very scared of the horse in my school years, he almost hit me ... but then, Tony made me take the issue more resolutely

(laughs)

and here I learned to ride a horse ... and now I sometimes ride.

(smiling)

ALEX

Cool! I've never ridden a horse...

SONYA

On a horse?!

*(Sonya exclaimed, catching up with
Alex and Ahava)*

ALEX

Yes ... Ahava says she is able
(smiling)

AHAVA

Yep!

SONYA

How cool! Will have to try
somehow ...

Everybody approached the building of registration,
receiving tickets, passes. Quite a long queue. Alex
puts a backpack. Suddenly a telephone call - Alex
inserts his headphones and starts talking to
Catherine.

ALEX

Hi, honey! Everything is good?!

CATHERINE

So, don't worry ... Where are
you now?

ALEX

I wait ... there is some
congestion.
(laughs and looks at the queue)

CATHERINE

Oh, I get it ... as always.
(laughs)
I'm calling with the news!
(laughs)

ALEX

With the news?
(laughs)
But is this really what I
think...

CATHERINE

Yes! Exactly!

ALEX

You're fast! So which?

CATHERINE

These are the blue ones with
the bright yellow and pink
circles ... What do you think?!

ALEX

Perfectly! I don't really
remember them exactly ...
(laughs)

CATHERINE

I never doubted it!
(laughs)
There are photos, I will send
to you that lest you be
confused!

ALEX

Good! I'll wait!

CATHERINE

Okay, then good luck! Love you!

ALEX

Love you too! Bye!

The first day of the festival. Indie music is
playing in the background. Alex and the twins
stroll around the tents. Around people, in unusual
costumes. Alex and the twins are also in costumes.

ALEX

This atmosphere...

SONYA

Like it?
(smiling)

ALEX

Oh yeah ... I can't compare it
to something else...

SONYA

(smiling)
And don't try ... it's
practically not possible ...

ZOEY

This is just the beginning ...
further chaos will begin.
(laughs)

ALEX

I can't wait till tonight ...

ZOEY

(laughs)
Yes, the evening is always
best...

ALEX

You always told me this ... for
how many years!

(laughs)

SONYA

(smiling)

And only now you can feel
everything ...

ALEX

People really go out here all
night? Dancing and that's it...

SONYA

Well ... looking what kind of
people ...

ZOEY

I think it is difficult for the
first time for all ...

(laughs)

ALEX

Difficult!? But I thought about
all this many years ...

(smiling)

ZOEY

I just think for the first time
- you just have to get emotion
from the fact ...

SONYA

Yeah! Emotions from the fact
that you're here ... is really
strange feeling.

ALEX

It's true ... just how many
times have you told, how many
times have you said it all ...
I don't even know what to look
for here.

(laughs)

SONYA

You should just relax ...

(smiling)

ZOEY

Just remember that here are
people from all over the
country ...

SONYA

I would say from all over the world ...

ALEX

Yeah...

SONYA

And you can be with them all ... just enjoy the moment ...

ZOEY

It's awesome...

ALEX

Well so far I can definitely confirm that here other people ...

SONYA

We told you this ...
(*smiling*)

ALEX

Yes ... everyone is unusually friendly ...

Anthony approaches Alex and the twins. He hears Alex's latest reply.

ANTHONY

Unusually friendly?! They?!
(*smiling and pointing at twins*)

ALEX

(*laughs*)

People!

ANTHONY

(*laughs*)

People?! Alex, we arrived not too long ago, and you already wander ...

ALEX

(*smiling*)

Why?! Just look around ...

ANTHONY

I don't know ... maybe ... But I still think it's just a good performance.

(*smiling*)

ALEX

Performance?

(smiling)

ANTHONY

Yes, that's right ...

SONYA

Maybe people here are special going?

ANTHONY

Yes, they are special in that they are mostly young, and even very ...

(smiling)

That's why they're fine here...

ZOEY

That's cool!

(laughs)

ANTHONY

Of course, I'm not saying anything against ...

(smiling)

ALEX

I think the main thing is that we are here ... how much to think about it, and here it is before me...

They are all stepping. A scene in front of them. Some are already dancing. It's still late morning. Indie music plays on the background.

Scenes with performances by indie musicians. Many people, evening, night. Everyone dances joyfully and dynamically, having fun. Alex dances with the others, but still has a somewhat thoughtful look. It looks as if he is just watching on all this and think something. This all lasts for a few minutes, with all the scenes changing several times.

Alex with the twins. They eat or drink something. They are in conversation. The festival is coming to an end.

SONYA

This time everything is quite cozy and harmonious ...

ZOEY

Yeah... happens that's a lot of confusion ... but this time it's all right.

(smiling)

SONYA

I think you're lucky ...
(smiling, turns to Alex)

ALEX

Yes ... basically, yes. You've talked a lot and it's really grand ...

ZOEY

I think, you read a lot of things before the trip and reviewed about all these festivals ...

SONYA

You just had to see everything with your own eyes ... but I think something is wrong ...

ALEX

I don't even know ... I saw almost everything you said ... well, it may be a little different, but it's not that important ...

ZOEY

You came to your favorite band... you so wanted that...
(smiling)

ALEX

Oh, of course it's wonderful ... what I've seen and see now is cool ...

SONYA

You know ... this can happen. Maybe you just didn't have the mood...

ZOEY

Yeah! For such festival it is necessary that the mood is good! Because everything here should feel ...

ALEX

But all great ... great trip, despite my back...
(laughs)
great communication ...

SONYA

Maybe all the way around?
(*laughs*)

ALEX

How is it?

SONYA

You just waited a long time and
gave all the moral strength ...

ALEX

Yes, maybe ... Ahava said she
loves quieter places, not so
noisy ... maybe me too

ZOEY

Oh, all right ... listened to
everyone, and now he's unhappy.
(*laughs*)

SONYA

Listen only us!
(*laughs*)
We only for all beautiful ...

ALEX

I will not argue!
(*laughs*)
That's true ... but there are
others, and I probably listen
to them too ...

ZOEY

It certainly is ... and it's
probably right.
(*smiling*)
But so much fun a rest also
need...

ALEX

Yes, apparently...

The scene is moving away. Indie rock music is playing. And at the end of the stage - the music ends on a high-pitched note, as if to announce that the festival is over.

A scene where everyone with backpacks is waiting for a slow-moving bus. All slowly, exhausted will climb. Playing calm indie music. Some people talk and laugh. Someone is smiling. After that - the bus goes to the road.

Scene in the bus. Alex sits opposite the twins, in

the back seats. Talking. Indie music is heard on the bus.

SONYA

So how are you? How mood?

ALEX

I think everything is fine ...
(*smiling*)

ZOEY

Maybe you better go to any concert?

ALEX

Concert?

ZOEY

Yes, and why not? Still, the music you love ... the atmosphere is good ... just less of all this noise ...

ALEX

I was already at the concerts ... there well, but another...

SONYA

Of course there otherwise ... no need to go there for a few days ...

(*laughs*)

ZOEY

Exactly!

ALEX

No, once again, the festival is cool ... but for some reason I don't know ... not those feelings ...

SONYA

And what were they supposed to be?

(*smiles and pause*)

You just wanted for a long time get on it ...

ZOEY

If only before ... you probably don't even remember what you wanted to feel, did you?

ALEX

Oh yes ... a lot of time has passed ...

SONYA

We talked to you in the second year of university ...

ZOEY

We are you then persuaded probably a whole month ...
(laughs)

ALEX

So you were badly convinced by me...
(smiling)

SONYA

(smiles)

Of course ... we're guilty ...

ALEX

(laughs)

I see no other reasons!

ZOEY

Oh really?! Of course, it is difficult

(showing quotes)

to work a few weeks and earn ... you have to attend all the classes ...

(laughs sarcastically)

ALEX

(laughs)

I tried to study well ...

SONYA

No one says it's bad ... just not all the time?

(smiling in astonishment)

ZOEY

But now you're a well-trained, sad man ...

ALEX

(laughs)

Yeah... But will change nothing...

SONYA

Well, then, better say - when will joy come into this world?

(smiling)

ALEX

Joy?

(smiling)

Soon!

ZOEY

Oh ... I think it's just
incredible ... I don't even
imagine how awesome the first
time you can take a baby in
arms ...

SONYA

Take your own baby!

ALEX

It's grand ... it's grand ...

SONYA

You don't know exactly how you
will feel ... And what this a
feel?

(smiling)

ALEX

Yeah...

ZOEY

It would be great to buy a
small stroller ... they are so
cute now ...

SONYA

All things related to kids cute
... automatically.

(laughs)

ZOEY

I agree ... but when I see
those strollers ... I just
forget about everything else.

(smiling)

ALEX

Yes, I will definitely buy
one...

(smiling)

Much needed ... and much
already are.

(laughs)

SONYA

Panic?

ALEX

I hope not ... although it is possible ...

ZOEY

(laughs)

Excessive will not...
everything will come in handy.

(smiling)

ALEX

That's true! I just don't know
... I've been in an unusual
state lately ...

SONYA

I think it's okay. Soon
everything will pass, the
worries will begin...

ZOEY

Will grow up and ride a bike
with you ... because Catherine
doesn't like bikes ...

(laughs)

SONYA

On your quiet and peaceful
area...

ALEX

It would be cool ... so can a
bike buy right away?

(laughs)

SONYA

(laughs)

By the way ... really! Buy a
bike and you won't be in the
bus for hours going to the
office ...

ALEX

Yeah... Maybe it's good idea!

*(laughs, turns and looks out the
window. On the window the bus sees
rain drops)*

Oh ... but when it rains ...

Everyone starts looking out the windows. The bus
goes on. The rain is starting to get stronger.

Tony, who was sitting near Alex, was beginning to
gather. Some things are put in a backpack. Alex
starts a conversation with him.

ALEX

Tony! You already will go out?
(surprised and embarrassed face)

TONY

Yes, Alex ... I'll be leaving
 at the next stop ...

ALEX

You all right? Why you have to
 go out now?

TONY

Yes all right!
(smiling)
 Well, yes ... I often change
 plans because of various
 important things ...

ALEX

Yes, I understand ... I just
 was hoping that we would
 discuss the festival with
 you...

(laughs)

We are almost didn't talk about
 it...

TONY

Well, there will be many more
 festivals...

(smiling)

ALEX

Oh ... I don't even know ... I
 guess for a long time I won't
 be able to get to the
 festival...

(laughs)

TONY

Nothing! When we will be on
 retire, we to go to
 festivals...

(laughs)

I think then affairs will be
 less!

ALEX

(laughs)

Good idea! I will tell her
 twins, it will definitely not
 let me forget!

(smiling)

The bus stops. Tony with a backpack starts getting

off the bus saying goodbye to everyone.

The bus moves on. Alex pulls out his phone and headphones. Pushes headphones in, turns on indie rock music and looks out the window where it is raining.

Next scene. The bus enters the city. Stops at one of the stops. Some are leaving the bus. Alex turns to the window and sees a man with his daughter, aged seven, standing near the stop. Alex smiles easily.

A scene where a man takes off his jacket and covers her daughter so that it does not get wet. The sky from which it rains.

Again in the frame is Alex, who sits in the same clothes as he went to work in the morning. His headphones continue to play indie music. But the bus is different, all those who went with him in the morning. Alex looks around and takes out his headphones. He gets out of his seat and leaves at the next stop.

A scene where the city is just shown. People are in a hurry. Many cars. A normal weekday. Rain. Easy indie music.

Next scene. Evening. Alex goes to his house. In the same clothes he went to work. He has several rolls of wallpaper with the bright yellow and pink circles. He walks into the house.

ALEX

Honey, I'm home!

CATHERINE

Hi!

*(hurries a little, hugs and
kisses)*

Not wet?!

ALEX

Maybe a little ...

(smiling)

Such?

(points to wallpaper)

CATHERINE

Yes! It's them!

ALEX

Good. I ordered and they had a few rolls ... I bought them too.

(smiling)

CATHERINE

You better tell me - boss let
you go at your festival?

ALEX

Oh ... no ... because I didn't
even ask ...

(smiling)

CATHERINE

Why again?!

(smiling sternly)

ALEX

You know ... I had this dream,
and maybe on retirement I will
come back to it ... but now I
have another dream

*(smiling, hugs Catherine and puts
his hand on her belly)*

Catherine smiles and kisses Alex. The scene ends
with a quiet indie song.

THE END

Brief description

The main message - even small dreams should be
tried make when you want it. After all, it is time
not to turn back, there are new worries and new
dreams.

A bus trip to the festival, the festival itself
is just Alex's thoughts.

When he goes to work on the bus, under indie
music in headphones, he represents and thinks.

Sonya and Zoey twins are the epitome of Alex's
dreams, they've been with him since childhood.
Anthony is the epitome of society. Amelie is the
epitome of routine. Tony is the epitome of time.
Ahava is the embodiment of love. Alex thinks and
recollects different life events, trying to make a
decision, to make sense of some things and actions.

The main character Alexei - from childhood
wanted to get to the festival, but continued to

postpone it. And as soon as he became an adult, when he was about to become a father, he wanted to go to the festival. But when he thinks about it, he realizes that time has passed, he doesn't even remember the emotions he wanted to feel at the festival. And most importantly, he has another dream now - to get the his own baby in his arms faster.